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25
SAMPARK

SAMPARK was founded in 1998 | **A** literary-academic press, we are based in Kolkata, India | **We** publish fiction and poetry; biographies, academic works in the social sciences, travelogues, narrative non-fiction; and children's books | **C**urrently, each year we publish around thirty-five titles and the books are published in English, in Bengali and in Hindi | **T**he press publishes translations from Indian and world languages | **F**rom French, Norwegian, German, Chinese, Finnish, Danish, Swedish, Turkish, Slovenian, Serbian, Irish, Welsh, Italian, Hindi, Bengali, Malayalam, Kannada and English | **SAMPARK** has a growing list of Indian authors as well | **P**articipation in Frankfurt and other international book fairs deepens our links and exchanges with authors, publishers and translators from around the world.

Sunandan Roy Chowdhury

Publisher, SAMPARK

South Asian Cosmopolitanisms

Sources, Itineraries, Languages
(16th-18th Century)

Eds. Corinne Lefevre, Ines G.
Zupanov & Jorge Flores



Is cosmopolitanism a child of western modernity or do we find it in other times and in other places? This volume responds to this question that is much debated in contemporary discursive practices. It explores the worldview of a region of the world, namely South Asia. The period of exploration is from the 16th to the 18th century.

Translated from the French original
by Ann Leroux and Sourish Datta.

Originally published in French
by Editions EHESS.

Classical India

Michel Angot

THE INDIAN WORLD

The Territory Called India

History

Society

State and Political Organisation

Economic Life

THE INDIAN MAN

Space and Time

Religions

Literature

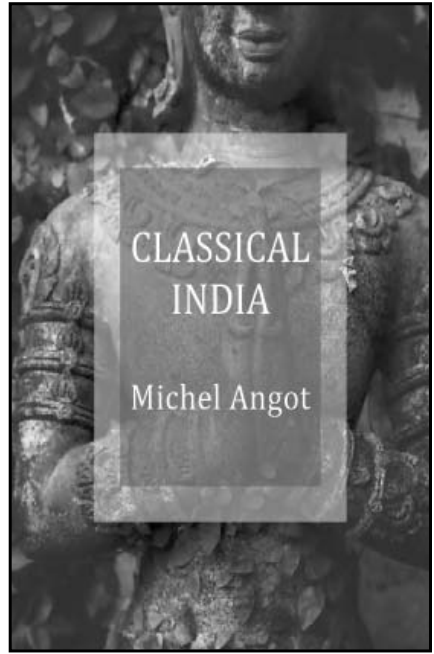
Science and Knowledge

Arts

Hobbies

Private Life

Including several maps and images

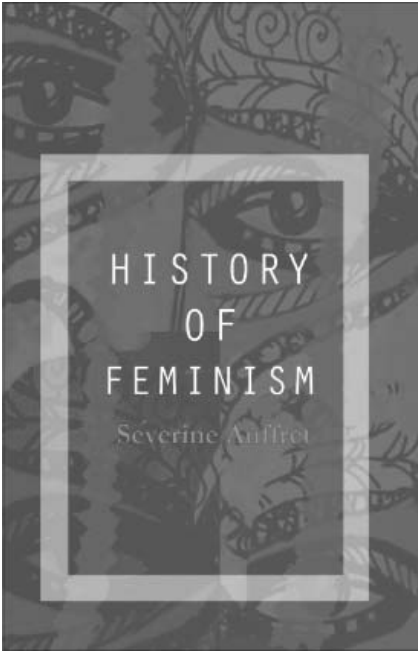


Translated from the French original
by Sangita Chatterjee & Nilanjan Ghosh

Originally published in French
by Les Belles Lettres

History of Feminism

From Ancient Greece
to the Present
Séverine Auffret



Translated from the French original
by Sourish Datta

Originally published in French
by Humensis, Paris

Séverine Auffret narrates her visit to Simone de Beauvoir, the author of *Deuxième Sexe* (Second Sex), in 1965, while she was a young student, she feels the generosity of a woman who receives a young girl, reads her text and returns it to her with comments from the perspective of an editor.

Clearly, Auffret found in Simone de Beauvoir an inspiration for her commitment to feminism. In this book, she unrolls an immense fresco of the gestures of women before our eyes; what they were, what they did, what they said, what they wrote, what they endured, what they combatted before all the gods, in all the seasons, from Hellenistic Greece to present times. Here, it is about an encyclopaedia of feminine ideas — from Eve to Séverine Auffret, while passing by some others, among whom is Jeanne d'Arc (Joan of Arc).

Evidently, this is a considerable and exhaustive amount which constitutes a document and reflection in favour of a new feminism. The archaeological work of Séverine Auffret in fact doubles as an invitation not to stop there and to write the following page, then the next chapter.

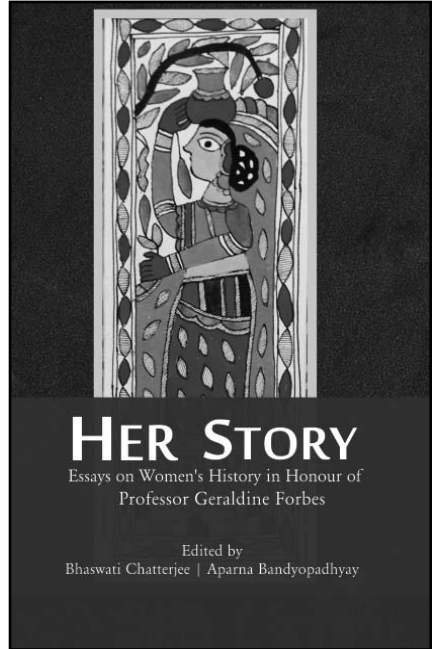
Auffret constructs a history of feminism over three millennia and across civilizations. This book is as much a historical narrative as it is a theoretical and ideological journey and a spirited exposition of feminism across cultures.

SAMPARK Academic

Her Story

Essays on Women's History
in Honour of Professor
Geraldine Forbes
Eds. Bhaswati Chatterjee &
Aparna Bandyopadhyay

This volume is a festschrift for Professor Geraldine Forbes, a great scholar and pioneer of women's history in South Asia, who completed fifty years of her association with India in December 2019. Professor Forbes is Distinguished Teaching Professor Emerita, Department of History, State University of New York Oswego, and Executive Director, Women's Founder Collective.

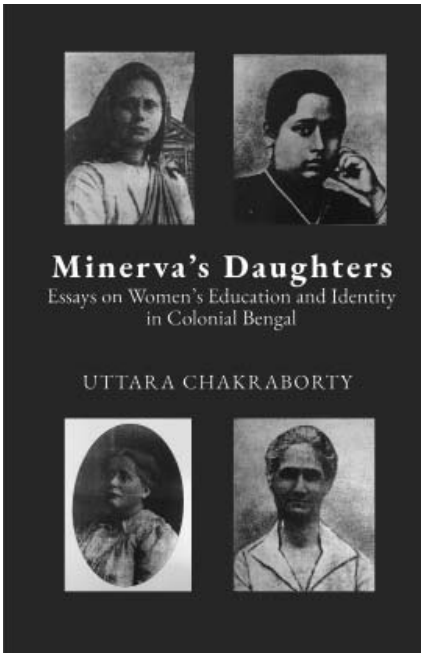


Minerva's Daughters

Essay on Women's Education
and Identity in Colonial Bengal

Uttara Chakraborty

Ed. Aparna Bandyopadhyay



Bethune College and BrahmoBalikaShikshalaya: The Pioneers of Streeshiksha

Anne Louise Janau and her girls: The formative years of Bethune College (1916-18) | Gertrude Marian Wright: (1918-1928) the turbulent days | John Elliot Drinkwater Bethune: Moralistic poet and visionary educationist

Women in Colonial Bengal: Identity, Education and Empowerment

Muslim women at the crossroads: Quest for identity Bengal (C.1900 -1947) | The first modern woman demolishing tradition: Founding the path Chandramukhi Bose | Women's education and empowerment: The Bengal scenario (From Pre-colonial to Colonial times)

Minerva's Daughters

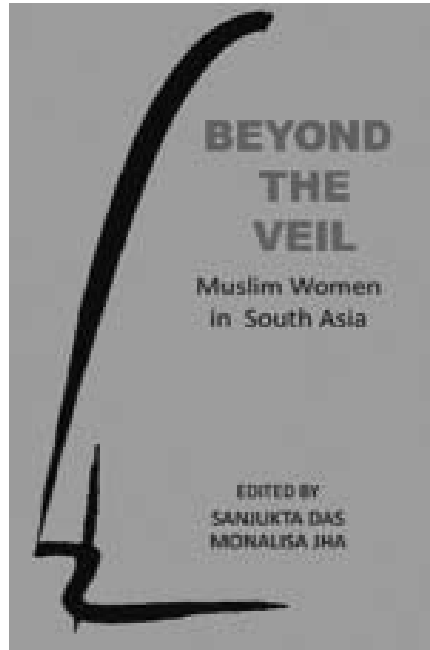
The sky and the mind: The fanciful flights | Through the eyes of three women activists of Bengal: Looking back at the crossroads sign 1947.

Beyond the Veil

Muslim Women in South Asia

Eds. Sanjukta Das &
Monalisa Jha

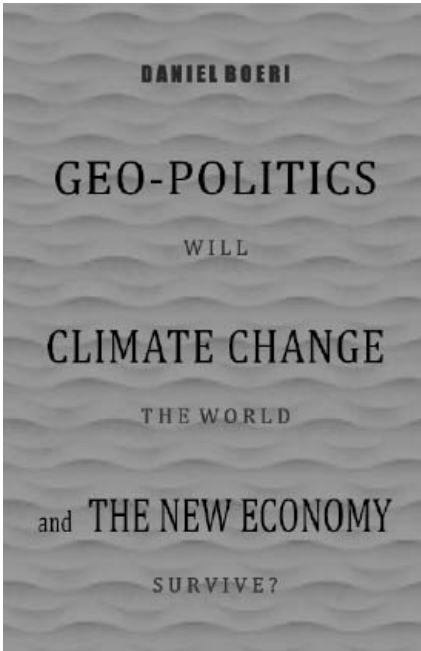
Beyond the Veil: Muslim Women in South Asia presents a collection of essays that cover on-the-ground conditions in various South Asian nations today as well as their recent history. It reevaluates renowned women achievers, reformers and revolutionaries, and retrieves from obscurity unsung, unknown women whose daily fights need to be understood. The contributors are academics, activists, freedom fighters, fieldworkers and committee chairs from India and Bangladesh. This rich spectrum is reflected in the scope of the essays dealing with education, employment, politics and social practices. It maps a story of Muslim women's oppressions and resistances, marginalizations and participations and effects important shifts in perspectives. This record of the lives of Muslim women, within and beyond the veil, is an important contribution to the fields of sociology, history, economics, women's studies, literature and culture.



Geo-Politics, Climate Change and the New Economy

Will the World Survive?

Daniel Boeri



In Geopolitics, Climate Change and the New Economy, Daniel Boeri shows how in today's world technology is transforming us in more fundamental ways than we realise and at the same time climate change is making our existence on this planet precarious. In a bold and persuasive manner he argues how we must take stock of the situation and think of ways of survival. He also points out that China is fast overtaking the world in almost all matters of economic activity. He also points out to issues of demography that we must think and rethink. This book is a must read for all who want to find answers to the most fundamental question of our time: Will our world survive? And even more, will we survive?

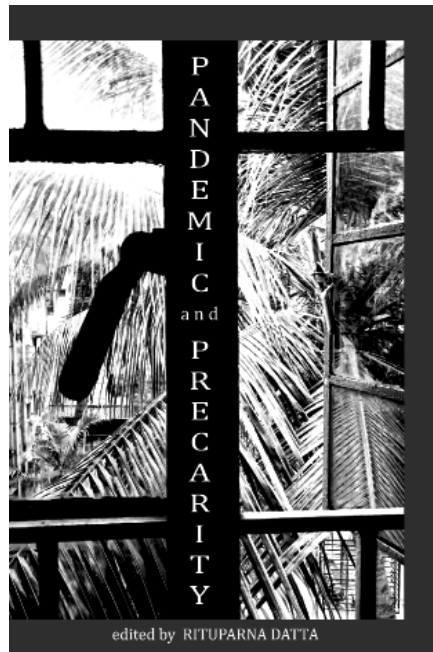
Translated from the French Original
by Deb Choudhury

Originally published in French as 'Le monde
D'avant N'est Plus!'

- The polemics of pandemic or sapped precariousities of neoliberal capital.
- Solidarity among the “Social Outcasts”: Sex workers in Kolkata during the three phases of pandemic.
- Sanitation workers in Bengaluru: Expendable lives in times of Covid-19.
- Tea gardens of Dooars and migration with uncertainty.
- Precarity at the time of pandemic: The case of slums in Indian cities.
- Theatre and the pandemic in Bengal.
- Compounded precarity: Covid-19 and informal migrant workers in Delhi.
- On the edge of safety: Coal mine workers in Eastern India.
- ASHA workers holding the last sickle for public healthcare in tea plantations of Assam.
- A note from Nagaland: Situation of women during and after the pandemic.

Pandemic and Precarity

Ed. Rituparna Datta



Indian Medical Mission to China

Amalendu De

a saga of solidarity and sacrifice

INDIAN MEDICAL MISSION to CHINA



Amalendu De

Translated from the Bengali original
by Prasit Das

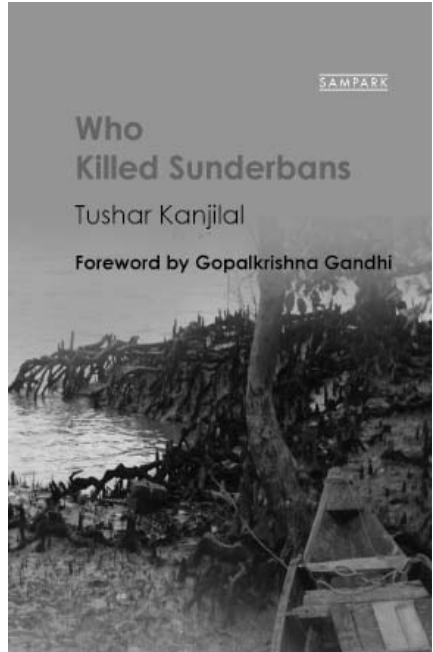
The 1920s and 1930s of the last century, the period between the two world wars was a unique moment in history. There were the two wars between imperial powers and at the same time, oppressed nations came together in a solidarity rarely seen before or after. In 1930s Spain was under fascist rule, and an international brigade of volunteers came together to fight for the popular front in Spain, and against the fascist regime.

In 1933 the World Committee against Fascism was formed in Paris. From India, the Indian National Congress, then engaged in a long and protracted struggle against British colonialism, took active part in this anti-fascist movement. In the mid-1930s China was in the throes of a civil war and war against Japanese imperialism of the time. The Communist Party of China was fighting both its internal enemy as well as the foreign aggressors. In February 1938, in the Haripura session of Indian National Congress, China Aid Committee was formed. It was such efforts under the initiative of Congress, that led to the sending of the five member Indian Medical Mission to China in the second half of 1938. The medical mission of five Indian doctors fought alongside the Chinese communist party and one of them Dr DwarkanathKotnis died in Chinese soil and in combat. The Indian Medical Mission remains to this day etched in the memory of Chinese people.

Environment preservation and balanced ecological development became issues of major concern to Tushar Kanjilal. It is no longer the question of man versus nature. It is the issue of man living in harmony with nature. It was his magnificent obsession. These write-ups would give the reader a rare insight into the environment problems and connected human issues to which hardly any attention is now being given either by the Government or by International agencies. This book is meant to create some ripples in the sensitive minds. It is hoped that thereafter it would generate public opinion for mutually supportive process of development of Sunderbans where man can thrive enjoying the bounties of nature instead of destroying it or grossly interfering with its normal playfulness. Born out of deep experience and understanding of both human problems and natural phenomena, these write-ups present the quintessence of dilemma of development in an eco-fragile area and probable solutions which may hurt the interests of a few for the betterment of many.

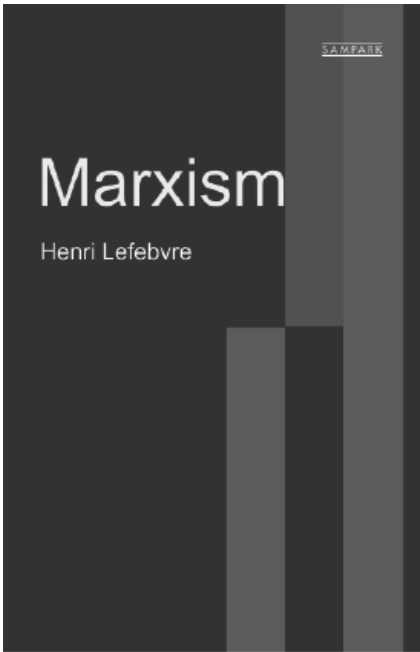
Who Killed Sunderbans

Tushar Kanjilal
Foreword by
Gopalkrishna Gandhi



Marxism

Henri Lefebvre



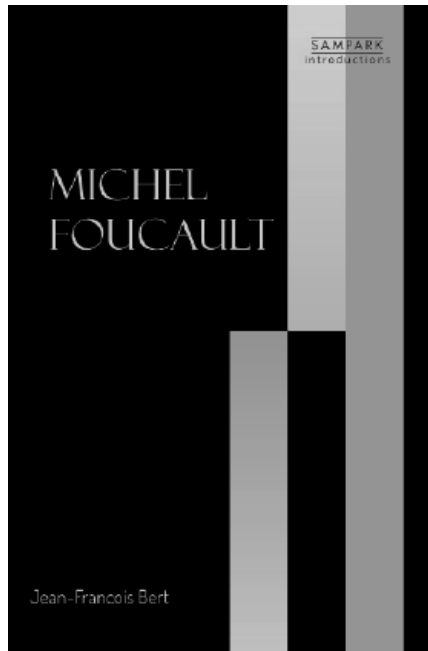
In a condensed manner Henri Lefebvre provides us an introduction to Marxism. Lefebvre was a Marxist philosopher and sociologist. This introduction is on one hand lucid and on the other attempts to outline the main facets of a complex body of thought developed principally by Karl Marx and his comrade Friedrich Engels which come under the rubric of Marxism. Nearly one hundred and seventy-five years from the development of Marxism, the ideas of Karl Marx continue to stir minds and are a tool often used to understand oppression and fashion resistance to it. In its first ever English translation, Henri Lefebvre's Marxism will prove to be a precise guide to a complex political ideology and its philosophy.

Translated from the French original
by Runjhun Verma
Originally published in French
by Humensis, Paris

Michel Foucault

Jean Francois Bert

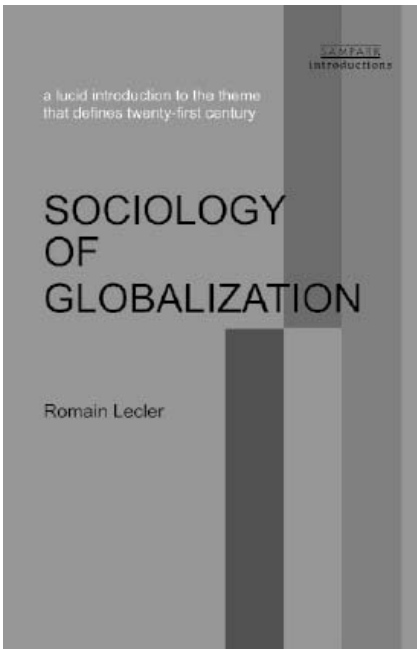
Michel Foucault can be counted as one of the greatest thinkers of twentieth century, his intellectual influence crossing over well into the twenty-first. His books, *The Order of Things*, *Discipline and Punish*, *The Archeology of Knowledge*, *The Birth of the Clinic*, *Madness and Civilisation* or the four-volume *History of Sexuality* have enlightened us on the relations between power and knowledge, on society's treatment of the insane, on the system of controls in the institution of hospital and on many such fascinating as well as deeply disturbing aspects of what we know as the modern world. In this book, Jean-Francois Bert has provided a fantastic introduction to Foucault's thought. In 150 pages, this is essential Foucault.



Translated from the French original
by Sourish Datta
Originally published in French
by La Decouverte, Paris

Sociology of Globalization

Romain Lecler



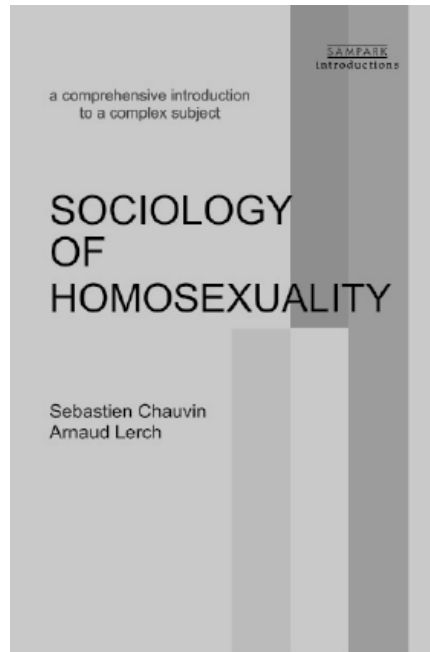
The existing work on globalization is usually firmly black or white. Is it a phenomenon or a figure of speech? Is it recent or old? Is it perceived as coming from the top or down at the bottom? Is it a force of homogenization or of differentiation? This book reviews the extensive existing literature and offers social sciences' perspective on the issue, different from the usual reductive one focusing solely on economic issues.

Translated from the French original
by Sourish Datta and Sarbajit Ghosh
Originally published in French
by La Decouverte, Paris

Sociology of Homosexuality

Sebastien Chauvin &
Arnaud Lerch

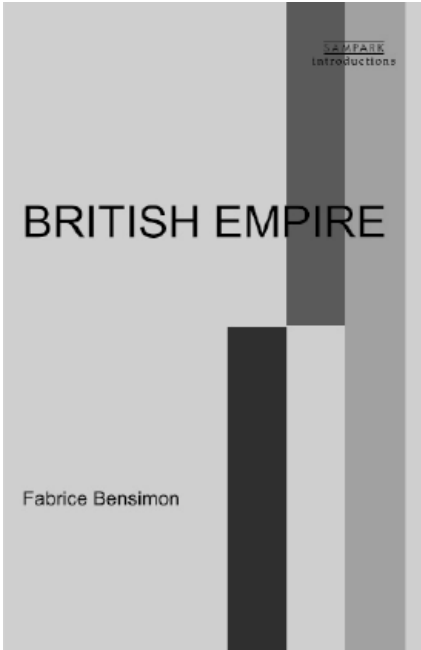
This book intends to accentuate not only the cultural influences on the production of sexuality, but also reveals that these sexualities have an equal impact on the development of traditional cultures. It provides an overview of many existing sociological studies on homosexuality and homosexuals. We understand sociology in a broad sense and do not hesitate to have recourse to the whole of social and historical studies participating in the development and consolidation of queer studies. In the same way, “homosexuals” are not seen as a restricted group defined in an unambiguous manner, but also the plurality of the social mechanisms that organizes, supervises and regulates the desire for same sex. Homosexuality is not considered as a homogeneous reality but a space of identification passed through many differences based on social classes, ethnic and cultural backgrounds, ages and generations.



Translated from the French original
by Nimisha Banerjee
Originally published in French
by La Decouverte, Paris

British Empire

Fabrice Bensimon



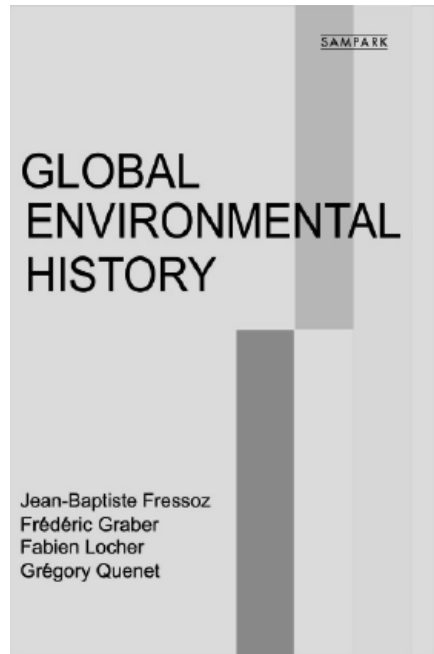
In a short and concise manner, this book puts forward a definitive account on the impact of the British Empire on the world at large and how, in turn, it changed Britain itself. Less than one percent of the world's landmass and its population that is Britain controlled nearly a quarter of the world's geography and a quarter of mankind. How did the British manage to create and rule an empire of such gigantic proportions? These pages attempt an answer.

Translated from the French original
by Callie Wilkinson and Deb Choudhury
Originally published in French
by PUF, Paris

Global Environmental History

Jean Baptiste Fressoz et al

This is a concise account of the diverse ways in which environment has been destroyed and reshaped by man. In a short span of a hundred and fifty pages, the environmental history of the world from the Americas to Europe to Asia and Africa unravels how a handful of militarily and economically powerful nations have created unimaginable damage to environment with devastating impacts. The book will act as an in-depth informative guide for researchers of environment as well as students of history, sociology, economics and world politics and is an introduction to the subject for any lay reader.



Originally published in French
by La Decouverte, Paris

Translated from the French original by
Krishan Kumar

History And Literature

Ashin Das Gupta



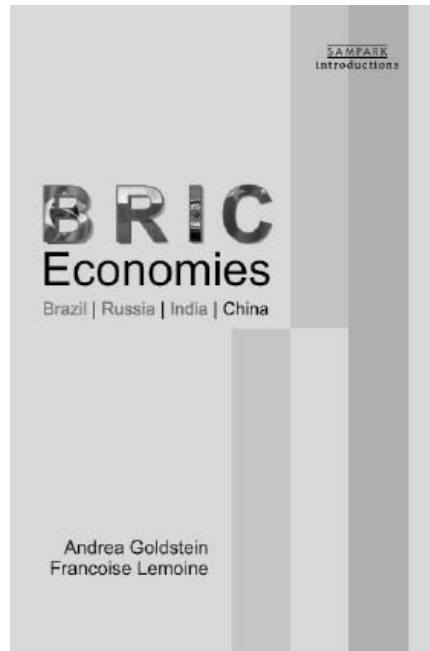
This relatively small text throws up ideas on the question of mutual understanding between History and Literature. In less than hundred pages, Das Gupta's analysis and reflections exploring an entire gamut of debates and conversations that constitutes conceptions of history and literature sensitize us to the nuances of historical thinking and literary imagination.

Translated from the Bengali original
by Rimli Sengupta

BRIC Economies

Andrea Goldstein &
Francois Lemoine

A huge impact on Global Economies is the rise of the BRICs. From the achievements and lessons learnt from past failures, the BRICs began the great transformation of their economies in the 1990's. Their new economic policies allowed them to take full advantage of their strengths and the opportunities offered by globalisation. This book maps the economic scenario of the BRICs.



Translated from the French original
by Sourish Datta

Ghosts of Calcutta

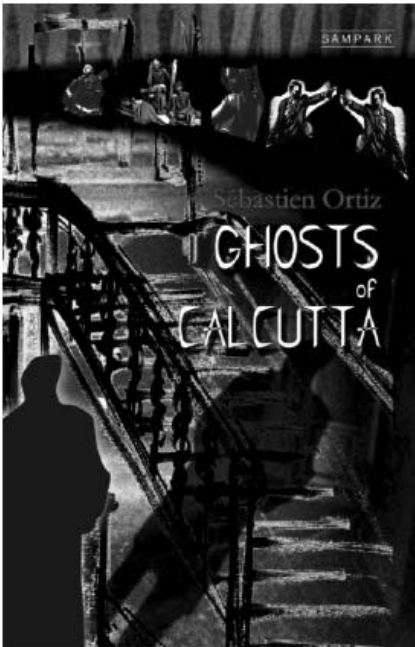
Sebastien Ortiz

“Ghosts of the Raj come alive in print”

Hindustan Times

“Chasing Ghosts in the City of Joy”

The Hindu



This novel about Calcutta tells as much of the city’s past as of its present. It is a play of histories, lives and myths. In this book, fact overlaps fiction; fiction meanders along the lanes of history; literary interludes refer to many writings on ghosts or prodigies of India and Calcutta. On certain pages the reader encounters ghosts of Calcutta narrating their own story. A narrative that is as magical as real. Many lives crisscross; the poor Christian maid servant, her lovely young daughter Rosemarie; the Bengali man Sarvesh, a lover of France, who loses his wife and lives an existence that is ghost of his vibrant past. Sebastien Ortiz aka Fabrice Etienne, who has spent a large part of his life in Asia and Calcutta for many years, goes on the ghostly trail of the city.

Translated from the French original
by Sriparna Chatterjee

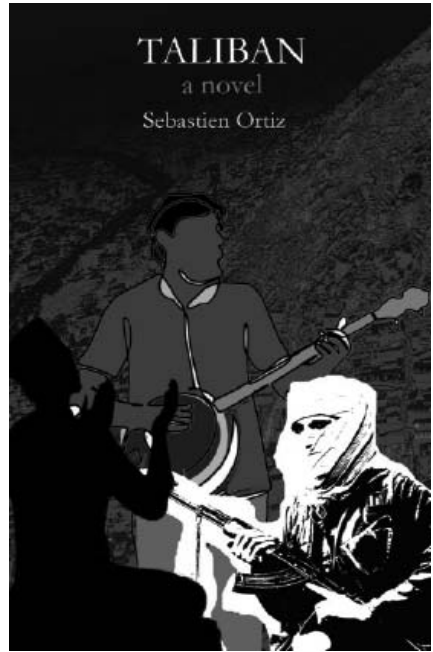
Originally published in French
by Arlea, Paris

Son of Ismael, the stringed-instrument maker from Kharabat, Hafiz spends his childhood in the bazars of Peshawar where his people were able to rebuild their lives after the humiliation of departure from Kabul, followed by the precariousness of life in a refugee camp. Here, there is uncle Kamal, the smuggler, aunt Faitana whose voice is lost one day in the folds of her dress, the doleful Abdur with a girl-like manner and the whole band of the local boys. There is, finally, Leyla the dear sister, to whom he cuddles up and who transforms night into light for him.

Hafiz's path changes course the day he passes through the gates of the madrasa. Here, over many years, he soaks in the word of God who nurtures the earth, is possessed by love for the Prophet and ends up hearing the call of Jihad, which puts the Believers on the path of God and saves them from the punishment of the tomb. And it is as Taleb (a student-soldier of the Taliban) that he enters a Kabul subjected to the Islamic order.

Taliban, a novel

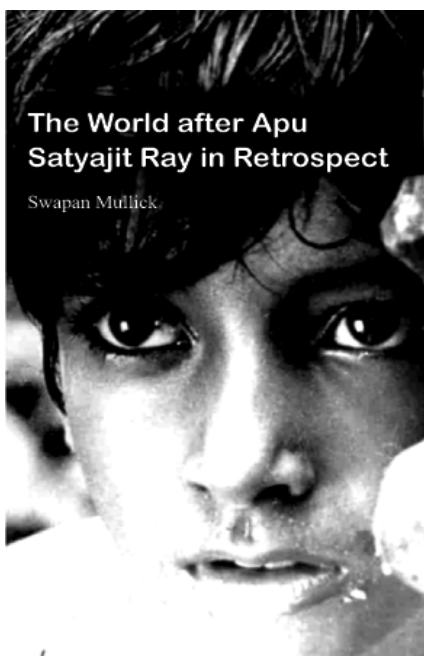
Sebastien Ortiz



Translated from the French original
by Kishore Gaurav
Originally published in French
by Gallimard, Paris

The World after Apu Satyajit Ray in Retrospect

Swapan Mullick

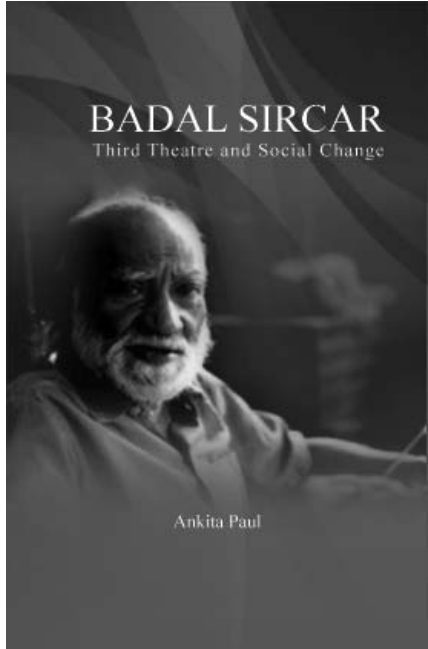


Satyajit Ray's classic film 'Pather Panchali' (Song of the Road) was released on 26th August 1955. SAMPARK offers a tribute to Ray and his landmark film through a new book: *The World After Apu Satyajit Ray in Retrospect*, a comprehensive collection of essays by eminent film critic Swapan Mullick. In this collection of essays, what stands out are the chapters on the actors and actresses of Satyajit Ray. The author pens cine portraits of Soumitra Chatterjee, Victor Banerjee, Madhabi Mukherjee, Utpal Dutt, Rabi Ghosh and others of the Ray universe. There are essays on Ray's encounter with Hollywood, his links with French cinema and some rare photos such as Ray with the Japanese filmmaker Akira Kurosawa.

Badal Sircar
Third Theatre and Social Change
Ankita Paul

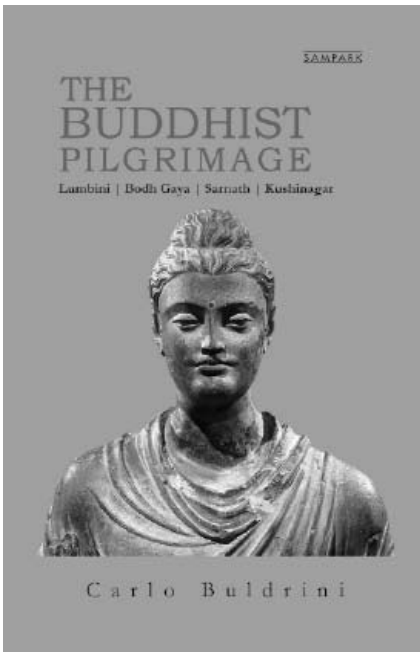
Natak or its western form that we call theatre, is an art form that is surely three thousand years old in India, if not more. With the onset of European colonial encounter, Bengalis, Marathis and different other Indian nationalities got entrenched in the art and practice of proscenium theatre.

It took someone of the genius of Badal Sircar to break free from the modernist shackles of proscenium theatre. In 1980s and 1990s he pioneered Third Theatre movement in Bengal and beyond. The present work by a scholar of literature and theatre discusses in detail the plays of Sircar and its impact on social change in India and beyond. This work on a contemporary Indian legend is an important contribution to the people's history of India.



Buddhist Pilgrimage

Carlo Buldrini



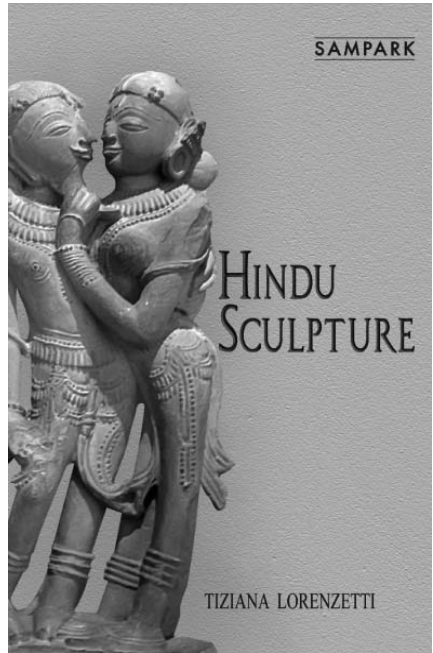
In Mahaparinibbana Suttanta, the Buddha told to his beloved disciple Ananda, “There are four places, Ananda, that a pious person should visit and look upon with feelings and reverence.” Italian scholar and traveller, Carlo Buldrini, retraced those four places more than two thousand years after the Buddha. The twenty-first century pilgrim’s travels to Lumbini, Bodhgaya, Sarnath and Kushinagar sketches the present picture of the land where the Buddha once walked. The book takes the reader from Lumbini to nearly all corners of Asia, to all the different places where a Buddhist pilgrim had once stopped and had spread the message of Gautama – of Dhamma, of Sangha, of Buddha.

Translated from the Italian
by Lakshmi Ramakrishnan Iyer
Originally published in Italian

Hindu Sculpture

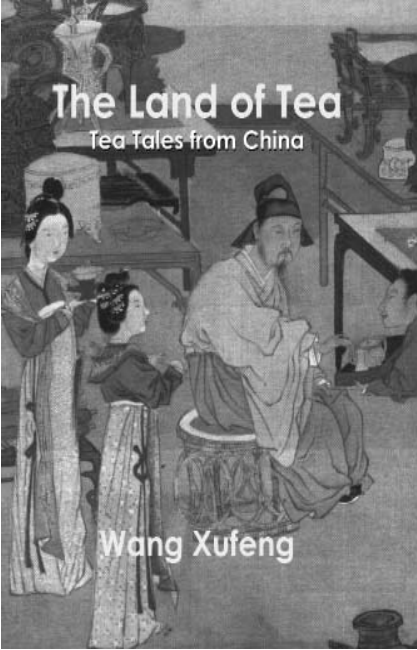
Tiziana Lorenzetti

This book connects religion, mythology and art. It takes us on a journey through sculptures of Hindu gods, goddesses and mythical figures collected over the last sixty years from some ruined temples of Khajuraho. Going through these pages gives a balanced perspective of medieval Indian art in Madhya Pradesh. In this book richly illustrated with more than 50 photographs from the author's personal collection and chronological and measurement details, each sculpture has been discussed not only from the iconographic point of view but also in connection with the relevant myths and the historico-religious beliefs that constitute their proper cultural background.



The Land of Tea Tea Tales from China

Wang Xufeng



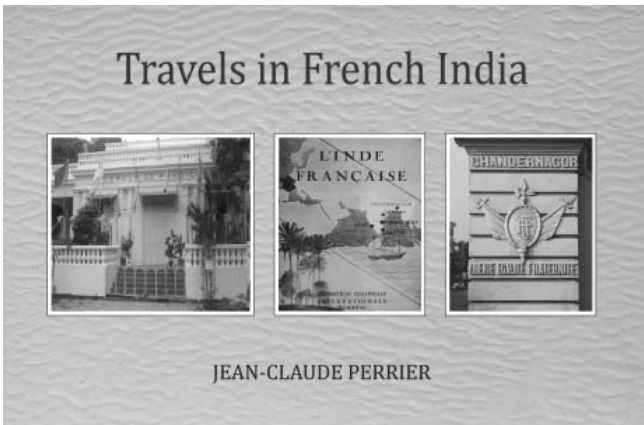
This book is a gateway to Chinese tea-culture. It is a testimony to the varied roles of tea and unique stories of tea-men in Chinese civilisation. China and India both are lands of tea. For Indian tea-lovers and collectors of books on culture and heritage these pages would reveal a different cultural arena associated with tea. More than one hundred photos and paintings flavour these pages with a century-old cultural practice that continues to live. The many tales of tea would engage any lay reader. This will add a different taste to your regular cup of tea.

Published in English, Bengali and
Hindi editions

Originally published in Chinese
by Zhejiang University Press, China

Travels in French India

Jean-Claude Perrier

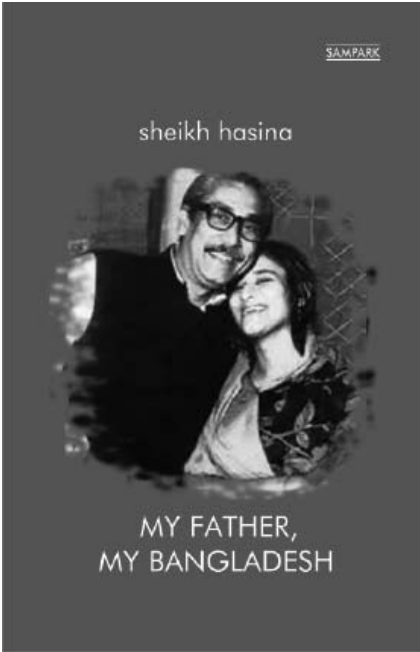


Translated from the French original by Kishore Gaurav

Five towns in India were colonies of France. Part travelogue and part history, this book reads a never before picture of the towns that were once French India – Mahe in Kerala, Pondicherry and Karikal in Tamilnadu, Yanaon in Andhra Pradesh and Chandernagore in Bengal. We get little slices of France that live on in lesser known corners of India. And traces of France too that lives on with a message that has inspired freedom lovers in India for two centuries or more – “Liberte, Egalite, Fraternite”. More than 50 snapshots take us through the moments and memories in the former French colonies.

My Father My Bangladesh

Sheikh Hasina



Sheikh Hasina is Prime Minister of Bangladesh. Her everyday life encompasses politics, public life and governance. However, in this book we find a different Sheikh Hasina, one who is dreamy about nature, one who was fondly called 'Hasu Apa' by her near and dear ones. It is not the Prime Minister's voice who speaks here, but of a daughter who has lost her father, mother and most siblings to a ghastly murder, and who still yearns to return one day to her beautiful Tungipara, the abode of her father.

Translated from the Bengali original
by Sunandan Roy Chowdhury

Martin Luther King

The Man who Changed America

Sylvie Laurent

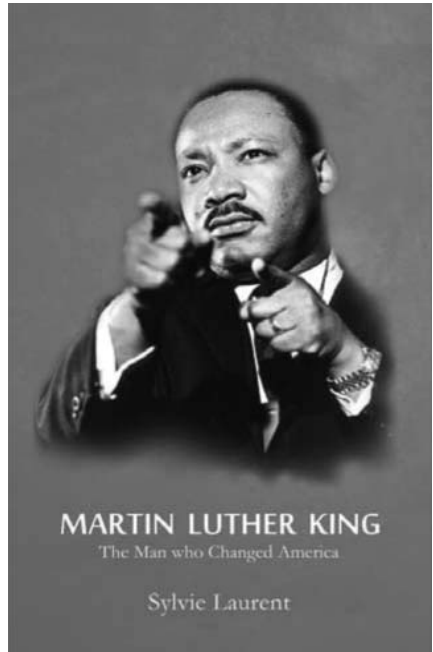
“I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today.

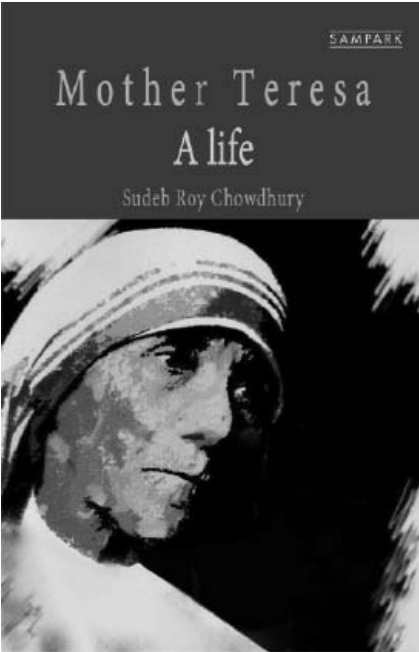
I have a dream that one day, down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification; one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.”



Translated from French
by Ann Leroux

Mother Teresa A Life

Sudeb Roy Chowdhury



Mother Teresa made Calcutta her home and the poor of the world her family. It was in Calcutta that she founded the Missionaries of Charity. In forty one chapters, this book unravels the life and work of *Mother Teresa*. Photographs and illustrations of real life scenes of Mother and her sisters working for Calcutta's poor and destitute, is what makes these pages extra-ordinary. Sudeb Roy Chowdhury followed Mother's work closely and interviewed her extensively for several years. That resulted in his biography of Mother in Bengali, titled *Maa Teresa*. With this edition, it will now reach the English language world.

French translation rights sold.

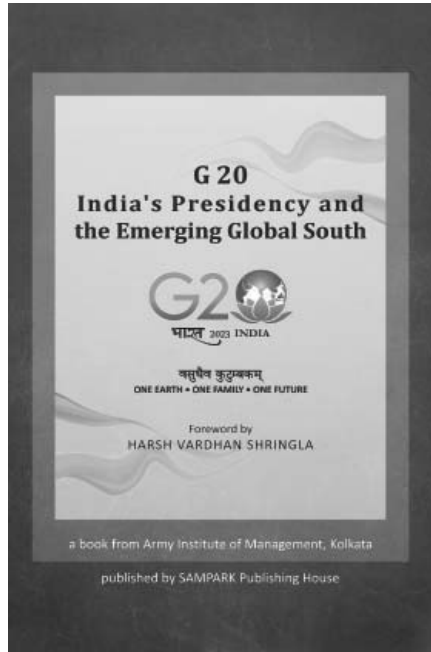
- G20, India and the Global South
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G 20

India's Presidency and the Emerging Global South

a book from Army Institute of Management, Kolkata

Foreword by
Harsh Vardhan Shringla



Banalata Sen

Jibanananda Das

Translation and Introduction

Sunandan Roy Chowdhury

banalata sen

Jibanananda Das

Translation and Introduction
Sunandan Roy Chowdhury



Jibanananda Das (1099-1954) is widely accepted as the most important Bengali poet since Rabindranath Tagore. Das lived as a post and died as a poeta tragic death hit by a tramcar in south. Calcutta.

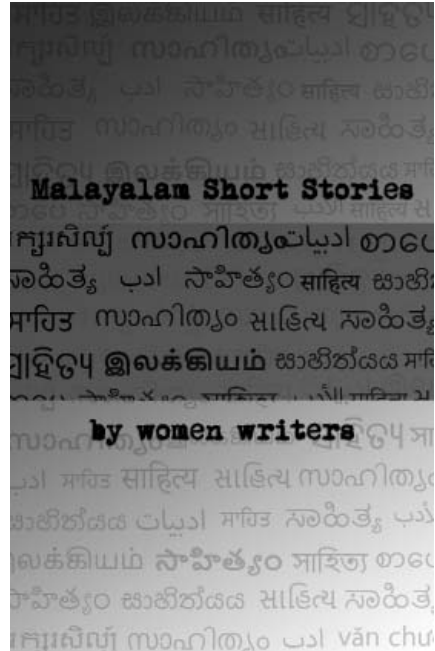
He taught English literature, wrote in Bengal and lived his life in the rural world of eastern Bengal and in the colontal/post-colonial metropolis of Calcutta. Das wrote poetry, novels, short fiction and published only a small part of his harvest. Most of his work has been published posthumously. His drewn-poems created a new language for a generation of Bengali dreamers and created a poet's landscape where civilisation's life merged with nature's, man's longing for feminine love merged with the angst of a time ridden by war, violence and political meanings bunulata sen, a landmark in Bengali and Indian literature, was published in 1952, just two years. before the poet's death. The poems touch upon philosophy, politics, nature, universe and love. It scripts a world of the universal mysteries of time. space, stars, sikles and occans, and also a time of quiet beauty in the world of pigeons, owls, vultures, wild ducks the poet's playmates in the flight of imagination in his city scity of time. The poet does not preach ecology but lives it, here is the Bengali intellectual who does not create impoverished peasant (class and dogma. the lumpoverished peasantry of but blows life into the imagery of a lover farmer. Jibanananda's social viewa quietly challenge power, his nature questions universalism, his timelessness scripts a new time.

Malayalam Short Stories

by Women Writers
Edited by Nirmala Aravind and
Prema Jayakumar

The 1930s were a period of turbulence in Kerala's society. In the inner courtyards and kitchens, there was an awakening among the women of Kerala; the injustice of patriarchy was keenly felt, along with a yearning for education, and a fuller participation in social life.

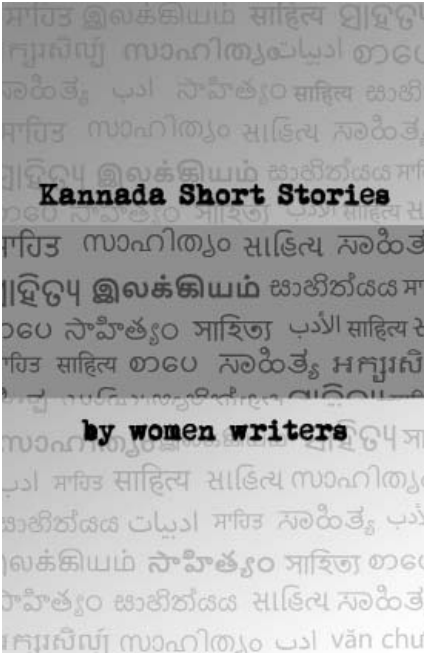
Malayalam women writers have a wide and discerning audience within Kerala. It is hoped that effective translations will introduce a pan-Indian readership to these well-crafted and thought provoking stories.



Kannada Short Stories

by Women Writers

Edited by Kruti R.



In this anthology of short stories by contemporary Kannada women writers, the editor has put together representative voices of last three decades. The authors included here come from variety of communities, from diverse cultural and regional backgrounds and draw on different literary influences in creating their own writing styles. Two of the authors are based outside Karnataka, in the metropolis of Mumbai, several are based in the now very cosmopolitan Bangalore, while others live in small cities and towns throughout Karnataka. Some of the authors are academics, while others are professionals and yet others are homemakers. Among these stories there are several that bear the mark of modern style that dominated Kannada writing in the mid-20th century. There are others that are influenced by more recent politically charged literary movements such as the dalit assertion.

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